

ÉDITION JURGENSON.

COLLECTION

DE

PIÈCES ET ÉTUDES MODERNES

POUR LE PIANO

à deux mains.

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MOSCOU CHEZ P. JURGENSON

St. Petersburg chez J. Jurgenson.

COMMISSIONNAIRES DE LA SOCIÉTÉ MUSICALE RUSSE.

Zytomir, chez Budkiewicz.

Charkow:

Orel, chez Hentschel.

Tiflis, chez Lanko.

chez Gerhard, chez Ballin.

Odessa, chez Zanotti.

REGRETS EN QUITTANT LA CHÈRE PATRIE.

# NOCTURNE

par

A. JAEEL.

Op. 81.

*Andante.*

PIANO.

*p*

*p dol: con espressione.*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

*p elegante poco rall:*

*a tempo.*

*tr*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

\*

\*

Moscou chez P. J. Jürgenson.

Ped. 753.

Ped.

Impr. P. J. Jürgenson.

*poco rall:*

*f*

*trm*

*pp*

*Red.* \*

*p ben cantando.*

*trm*

*Red.* \*

*trm*

*rall:*

*a tempo.*

*p*

*Red.* \*

*pp*

*Red.* \*

*8*

*rall:*

*p*

*trm*

*legg:*

*8*

*rall: molto.*

*Red.* \*

753.

*quasi doppio movimento.*

*p legg: senza Ped. e non legato.*

*accel: rall:*

*p*

*p*

*accel: sostenuto.*

*p f*

*Ped. \**

First system of musical notation, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes. Measure 4 includes the dynamic marking *p* and the tempo instruction *rall:*. A *Red.* (Reduction) symbol is placed below the staff at the end of the system.

Second system of musical notation, measures 5-8. Measure 5 includes the dynamic marking *p* and fingerings 2, 3, 1. Measure 6 includes the tempo instruction *rall:*. Measure 7 includes the tempo instruction *tempo 1<sup>o</sup>*. Measure 8 includes the dynamic marking *p dol: espressivo.*. *Red.* symbols are placed below the staff at the end of measures 5 and 8.

Third system of musical notation, measures 9-12. The music continues with complex textures. Measure 10 includes the dynamic marking *pp*. Measure 12 includes the dynamic marking *pp*. *Red.* symbols are placed below the staff at the end of measures 9, 10, 11, and 12.

Fourth system of musical notation, measures 13-16. Measure 14 includes the dynamic marking *pp*. *Red.* symbols are placed below the staff at the end of measures 13, 14, 15, and 16.

Fifth system of musical notation, measures 17-20. Measure 17 includes a trill marking (*tr*). *Red.* symbols are placed below the staff at the end of measures 17, 18, 19, and 20.

8.....

*p* *f* *dim.* *p*

Ped. \*

8.....

*tr* *p* *pp* *p ben cantando.*

Ped. \*

*tr* *pp* *elegante poco rall:*

Ped. \* Ped. \* Ped. \* Ped. \*

*tr* *f* *p* *cres:*

Ped. \* Ped. \* Ped. \* Ped. \*

The musical score is written for piano and consists of four systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

**System 1:** The first staff begins with a forte (*f*) dynamic. A bracket above the staff indicates a *marc:* (marcato) section. The second staff has a piano reduction line with a *Red.* marking and an asterisk. The third staff continues the piano reduction with a *ff* dynamic and the instruction *con calore.* Another *Red.* marking and asterisk are present.

**System 2:** The first staff has a piano reduction line with a *Red.* marking and an asterisk. The second staff begins with a piano reduction line and a *Red.* marking. The third staff has a piano reduction line with a *Red.* marking and an asterisk. The fourth staff has a piano reduction line with a *Red.* marking and an asterisk. The instruction *a tempo.* appears above the second staff. The instruction *rall: pp elegante.* appears above the third staff. The instruction *Red. una corda sino al fine.* appears below the third staff.

**System 3:** The first staff has a piano reduction line with a *Red.* marking and an asterisk. The second staff has a piano reduction line with a *Red.* marking and an asterisk. The third staff has a piano reduction line with a *Red.* marking and an asterisk. The fourth staff has a piano reduction line with a *Red.* marking and an asterisk. The instruction *pp estinto.* appears above the first staff. The instruction *pp* appears above the third staff.

**System 4:** The first staff has a piano reduction line with a *Red.* marking and an asterisk. The second staff has a piano reduction line with a *Red.* marking and an asterisk. The third staff has a piano reduction line with a *Red.* marking and an asterisk. The fourth staff has a piano reduction line with a *Red.* marking and an asterisk. The instruction *morendo.* appears above the first staff. The instruction *pprall: molto.* appears above the second staff. The instruction *m.s.* (maestros) appears above the third staff. The instruction *p* appears above the fourth staff.